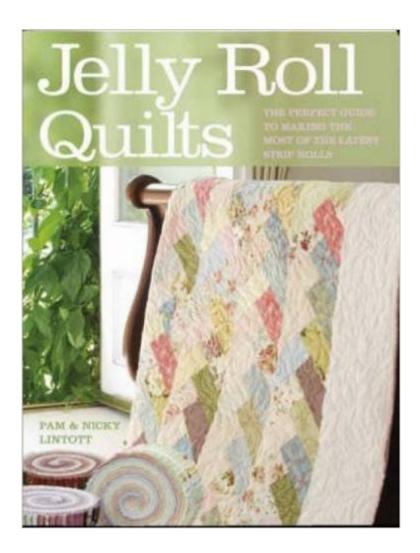


Jelly Roll Quilts





Synopsis

Jelly rolls are the new fat quarter bundle! They consist of 2 Â inch strips of color-coordinated fabric, rolled up to create a solid disk and tied with a ribbon. Jelly Roll Quilts is the first book to show quilters the best ways to use these desirable, laborsaving fabric packs. The author shows how to make 15 quilts; each perfectly suited to the color-coordinated jelly rolls and includes variations in color, style and size for each project. Jelly roll quilts are suitable for quilters of all skill levels, especially those quilters with a passion for a variety of fabrics. With names like Bars of Gold and Blue Lagoon, the quilts demonstrated in Jelly Roll Quilts are on the cutting edge of the craft.

Book Information

Paperback: 128 pages Publisher: David & Charles (May 1, 2008) Language: English ISBN-10: 0715328638 ISBN-13: 978-0715328637 Product Dimensions: 8.3 x 0.4 x 10.8 inches Shipping Weight: 13.6 ounces (View shipping rates and policies) Average Customer Review: 4.7 out of 5 stars Â See all reviews (210 customer reviews) Best Sellers Rank: #70,097 in Books (See Top 100 in Books) #90 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Quilts & Quilting

Customer Reviews

I'm an experienced quilter, and teach new quilters, so I'm always on the lookout for a book I can confidently recommend. The patterns are easy to follow, but unless you know what you are doing, you're going to run into trouble. So far, I've only tried the Garden Trellis pattern. I followed the instructions to sew the tube, and came to the point where I had to cut the triangles. The instructions were very explicit on lining the template up on the seams, but did not point out that the triangle template needed to be lined up 1/4" down the tube, not at the end or your blocks would come out too small....something I should have known to do, but totally missed it my first time around. Also something a beginner would have no clue about.None of the patterns give fabric requirements for backing fabric. Unless you know how to calculate the yardage for the backing, and how to piece a backing, a beginner will be extremely frustrated. Backing is totally missing from the General Techniques section in the back of the book.My recommendation.....Go for it!but be very mindful of the minute details, and DON'T FORGET TO BUY THE BACKING!!!

This book has beautiful patterns and detailed instructions for each. It also includes alternate color schemes for each quilt. I'm currently making the cover quilt which is going together easily. I would recommend this book for quilters with at least basic knowledge and experience. Jelly Roll Quilts are GREAT for all skill levels.

I recently was going on a weekend quilting retreat, and hadn't gotten my project cut out that I wanted to work on. So I grabbed this book and two of my unopened Jelly Rolls, and I was set! I got the blocks for two tops together, and one set of blocks set together and ready for borders. This book really makes good use of the 40-strip Jelly Roll -- all but two quilts will use the whole Jelly Roll, and some may require the addition of a background fabric or borders. Many of these are traditional designs, or variations on traditional designs, but the authors have done all the arithmetic to know how many blocks you can get, and what size quilt you can make, from one Jelly Roll's worth of strips. They also tell you how to figure out how to make a larger quilt, if you'd like to do that. These designs would also easily translate to strips that you cut from your stash, or to scrap strips, if you're like me and have a collection of those as well. I've been quilting for about 20 years, but I still really enjoy projects that go together quickly and simply, but don't look like they're "quick and easy" quilts. The patterns in this book give me that. I'll definitely be making more of the quilts in this book, whether with Jelly Rolls or with strips I cut myself. Enjoy!

Excellent source of patterns AND some very good sewing tips. I'm an experienced quilter, but found lots of new tricks and ideas.

This is one of the best quilt books I've purchased and I have about 25 of them. The book makes you want to buy a jelly roll and get started. Some quilts are more difficult than others, but for someone that's not experienced enough to take on a more complex quilt there lots of simple ones to choose from. The quilts are very attractive for how easy they are. In this book easy does not equal boring.

This is a very instructive book with heaps of good ideas with jelly rolls. I like to cut my own fabric and the book helps me to create plenty of wonderful patterns. It is easy to read, great photos and very enjoyable for quilters.

Pam & Nicky have compiled a lovely assortment of fresh quilt patterns to utilize jelly rolls. Most

patterns are for quilts about twin-bed size, (you can easily adapt by adding or subtracting blocks), with an eye on traditional- feel quilt designs.Clear directions for piecing your strips, accompanied by great color pictures in each quilts' directions, are easy to follow. I especially appreciate these British designers converting meter measurements to inches for us to calculate our background and border fabric requirements :-)Many of the quilts are shown in two color ways, to help inspire us to visualize our own jelly roll assortments for the patterns. I'm cutting strips from my stash to make my own custom jelly rolls...I like so many of the patterns in this book, that I've already begun piecing a Christmas rendition of "nine-patch wonder" from stash fabrics.I have been quilting for almost 20 years, and I have found several more designs in this book that I hope to make in the near future...I highly recommend "jelly roll quits" for strip quilters of any and all levels!

I bought this book quite a while ago, but didn't get around to making one of the quilts until recently. I'm sorry I waited so long. One of the reasons to use a "jelly roll" -- a collection of 40 strips of fabric, 2.5" wide -- is that everything is perfectly cut, so you can get right to work. Most jelly rolls have an assortment of fabric in one color range (black-and-white, or midrange blues) or with a specific theme (reproduction-era fabric). It's a good way to get a "scrappy" look that has visual integrity without building up a huge stash of your own. In other words: I don't have to depend on my imperfect color/design sense. The guilts in this book are mostly lap-guilt sized, which is a plus or minus depending on what you like to sew. (I like them because I can wrestle them under the sewing machine.) In any case, that's not clear from the book description. Most of the patterns -- all of which I like guite a bit -- use a single jelly roll and then another fabric or two, mostly for borders. What I didn't realize is how fast it is to make a guilt top . I bought the jelly roll early Saturday afternoon. I was completely done with the quilt top by Sunday afternoon... and that was with ordinary Life Stuff To Do, too. And it came out *great*; the secret recipient is going to love this. (Once I get it guilted, that is... which will take far longer than the piecing. I'm pushing myself to do something fancy on the quilting.)The instructions are good, and with the near-immediate gratification I'm tempted to say that this would be a good book for a guilting beginner. But really.... no. It's easy for someone who's made several types of guilts, but I think the authors do take some knowledge for granted. But if you've made several guilts and are looking for fun and easy patterns that let you use the ever-increasing number of jelly rolls, this is a WayCool book. Recommended.

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